Sourcebooks, One of the Leading Publishers in U.S., Signs with The Gotham Group for Film and TV Representation

[Los Angeles, CA; September 28, 2017] Sourcebooks, Inc., one of the country’s leading book publishers, announced today that it has signed The Gotham Group as its exclusive representative for all film and television projects for the company. The agreement covers all books in which Sourcebooks controls the film and television rights from its current catalogs and backlist, including the New York Times and USA Today bestselling children’s book series by Adam Wallace, How to Catch a Leprechaun, How to Catch an Elf, and How to Catch a Monster.

Sourcebooks will also work directly with Gotham to develop, publish, and produce original content across multimedia platforms.

“We are incredibly excited to be partnering with Ellen Goldsmith-Vein, Eddie Gamarra, and all of Gotham Group. They’re brilliant,” said Dominique Raccah, CEO and publisher of Sourcebooks. “Their expertise across the animation, film, and television markets, combined with our bestselling books and content, will significantly expand opportunities for Sourcebooks authors.”

“We are excited to work with the team at Sourcebooks,” said Goldsmith-Vein, founder and CEO of The Gotham Group. “Not only are we fans of their current authors and titles, but we’re looking forward to the original IP ideas we can brainstorm for their roster. We’re committed to making even more opportunities for their multi-platform storytellers who defy the traditional ‘silo’ mentality and whose creative output can’t be limited to one entertainment sector.”

About Sourcebooks:
Sourcebooks is a thriving entrepreneurial company bringing extraordinary authors to readers in the most dynamic, data-driven ways. We create books that transcend categories and defy odds and have been honored with hundreds of national bestsellers and awards. We are home to enthusiastic book-loving employees who are dedicated to connecting books to readers in new and innovative ways. Today, Sourcebooks is proud to be the tenth largest book publisher in America and the only one of the top ten headquartered outside of New York City. Story by story, book by book, we have touched over 100 million lives. Join us as we change 100 million more. Visit www.sourcebooks.com for more information.
About The Gotham Group:
The Gotham Group is a multifaceted management and production company representing some of the most creative minds in Hollywood. Goldsmith-Vein and The Gotham Group, cited in Variety’s 10 Producers to Watch series, have been producers on such hits as The Spiderwick Chronicles and the Maze Runner franchise. Gotham also produced Kodachrome with Jason Sudeikis, Elizabeth Olsen, and Ed Harris, which just premiered at the Toronto International Film Festival; Stephanie, directed by Akiva Goldsman; The Big Game, which chronicles the phenomenon of daily fantasy sports; and Train Man, starring Julia Roberts as the lawyer defending Darius McCollum, the New Yorker who became notorious for driving subway trains illegally. On the television side, Gotham has Star Trek’s Zachary Quinto set to star in and executive produce Biopunk and is developing Randi Zuckerberg’s New York Times bestselling book Dot Complicated: Untangling Our Wired Lives as a series. Gotham also just optioned film rights to three of this summer’s hottest book titles over the past four weeks: Ruth Ware’s The Lying Game, which debuted at number three on the New York Times bestseller list and is the August pick for Reese Witherspoon’s Book Club; Janelle Brown’s critically acclaimed suspense thriller Watch Me Disappear, and Robyn Harding’s bestseller The Party. Gotham is also producing Ruth Ware’s The Woman in Cabin 10 horror novels.

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